



1993 -- 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

Dulcimer Festival Time!

Well, we've passed a few, and there are more to come. We hated to miss Mountain View, but it was good to see several of our members at Cosby this year. We also ran into other dulcimer folks at non-dulcimer festivals like the Merle Watson Festival. I know that some WNCDC members are off to Boone while this newsletter sits in their mailbox, and others are looking forward to the Swannanoa Gathering, Gebhard Woods (never heard of that one?) and Winfield, among others.

Check out Dulcimer Players News for listings of events all over the country, and try the Charlotte Folk Music Society Magazine and similar newsletters for other folk-oriented events. You don't always have to travel far to find traditional music - *Be Here Now* in Asheville is just one of the places close-by that regularly schedules it. But keep in mind what happened to *McDibbs* - if you don't patronize them, they may not be around forever! The same goes for Public Radio - WNCW and WCQS provide lots of "real" music, but do what you can to help them out. Commercials are not only irritating, commercial radio just doesn't offer this kind of music, so support the stations that do!

Song Reprints Available

Lots of address changes and additions this month! (If you didn't get a roster in the 1st Quarter issue, let me know and I can provide a complete listing for you.) First of all, congratulations to John and Diane (formerly Guice) Carter! There'll be lots of music in that household! Also, we'll miss Mary Clute and Kaye Pierce, but we hope you find (or create) dulcimer groups in your new homes. Welcome to all of the new folks - it was especially nice visiting with Carl Gotzmer of June Apple Dulcimers. They build mountain dulcimers and ALL variations - humle, schietholt, epinette de vosges, etc. Pretty stuff!

Songs For This Quarter

I put some information on the lyrics page - here are some additional notes:

Storms Are On The Ocean: Remember the repeat mark - repeat the first line of the music for the second line of each verse. (Line 1/1/2/3/4)

Lee County Two-Step: It's a fiddle tune - repeat each half as AABB, etc. Mountain dulcimer players in D-A-dd - play the first note of the third and fourth lines by playing just the open bass and melody string, if possible.

The Atholl Gathering: For the timing, look at the "Notes" line. If it doesn't make sense, instead of playing, for example, the first measure as "**One** and **Two** and **Three** and **Four** and" you can play it (and the rest of the song) as "**One** and **Two** and **Three** and **Four** and" without the "odd" timing. It just won't sound quite so Scottish!

Miss Thompson: This is a hammer dulcimer (or fiddle or whatever) "freebie" that I found was lots of fun to play. (According to the Battlefield Band's notes, it "is from the Charlton Memorial Tune book published by the Northumbrian Piper's Society.") It's written in straight timing but played with a "lilt." If you're comfortable with triplets, think of each pair of eighth notes as a triplet with the first note timed as the first two notes of the triplet, and the next as the last. For example, the first full measure would be counted as "D-- D-F# E-D C#-B " and so on. As above, you can play it straight, but again, it won't sound quite so Scottish! I lead with my left hand, playing the first, third, fifth and seventh eighth note of each measure (the down-beats) with my left hand. The exception is that I start each triplet with my right hand, so that I end the triplet on my right hand, ready to play the next down-beat with my left hand.

Possible Mini-Festival Sept. 5th in South Carolina

Carolee Stewart-Evans, the owner of Wood, Strings & Dulcimers, Inc, in Greenville, and founder/organizer of the Upstate Dulcimer Players, told me she is hoping to turn that group's September 5th meeting into a dulcimer and fiddle mini-festival. There is a railroad gathering in Central, SC, (somewhere around Clemson, I think) that day, and UDP has been asked to play music for it. Carolee started thinking about it, and mentioned concerts, workshops, competitions, etc. Get the latest at our meetings, or get to one of theirs. They usually meet on the first Sunday of the month, 2:30 for mountain dulcimers, 3:30 for open jamming, and 4:30 for hammered dulcimers. Their July meeting will be on the 11th, but so will ours...

Storms Are On The Ocean

A song from England in the 1800's. I got it from the Charlotte Folk Music Society Magazine regular column, "Forget-Me-Nots" by Chester Lorenz. They sponsor lots of events, including their annual Folk Festival, and their monthly magazine reports on lots of others. Write for information to C.F.M.S., P.O. Box 9007, Charlotte, NC, 28299.

I'm going away, my own true love,
I'm going away for awhile,
But I'll come back to you someday
If I go ten thousand miles.

Chorus:

The storms are on the ocean
The heavens may cease to be,
This world may loose it motion, love,
Ere I prove false to thee.

Now who's gonna shoe your
pretty little foot,
Tell me who's gonna glove your hand,
And who's gonna kiss your red ruby lips
When I'm in a far off land?

Well your papa's gonna shoe your
pretty little foot
And your mama's gonna glove your hand,
And I'm gonna kiss your red ruby lips
When I come home again.

Now don't you see that lonesome
turtle dove,
He's flying from pine to pine,
He's mourning for his own true love
Just like I mourn for mine.

Lee County Two-Step

Steve Mayfield, of Tulsa, OK, taught this tune at a workshop on June 12, 1993 at the Cosby Dulcimer and Harp Convention. He didn't hand out tablature, so I worked it up from memory. Some of our members were there, so maybe they can correct me! I show Lee Counties in AL, AR, FL, GA, IA, IL, KY, MS, NC, SC, TX and VA, so who knows where it's from!

The Atholl Gathering

From Scotland's Battlefield Band: "From 'James Hogg's Jacobite Relics.' Hogg suggests that it was taken from an anonymous Jacobite poem written in 1745. Lord George Murray joined with Prince Charlie's forces at Perth and became Lieutenant General of the Jacobite army."

Wha will ride wi' gallant Murray,
wha will ride for Geordie's sel'?
He's the flower o' Glenisla
and the darlin' o' Dunkeld.
See the white rose on his bonnet,
see his banner o'er the Tay.
His guid sword he now has drawn it
and has flung the sheath away.

Every faithful Murray follows,
first of heroes, best of men.
Every true and trusty Stuart
blythely leaves his native glen.
Atholl lads are lads of honour,
westland rogues are rebels a'.
When we come within their border
we may gar the Campbells claw.

Menzies he's our friend and brother,
Gask and Strowan arnae slack.
Noble Perth has ta'en the field and
a' the Drummonds at his back.
Let us ride wi' gallant Murray,
let us fight for Charlie's crown.
From the right we'll never sinder
till the tyrants are brought down.

MacIntosh the gallant soldier
wi' the Grahams and Gordons gay.
They have ta'en the field of honour
spite of all their chiefs could say.
Bend the musket, point the rapier,
shift the brogue for hielan' shoe.
Scour the dirk and face the danger,
MacIntosh has all to do.

Wha will ride wi' gallant Murray,
wha will ride for Geordie's sel'?
He's the flower o' Glenisla
and the darlin' o' Dunkeld.
See the white rose on his bonnet,
see his banner o'er the Tay.
His guid sword he now has drawn it
and has flung the sheath away.

Song Reprints from WNCDC Newsletter

1st Quarter, 1990, through 3rd Quarter, 1993

Including Standard Musical Staff, Mountain Dulcimer Tablature for both Mixolydian/D-A-dd and Ionian/D-A-AA, most with Chords, many with Lyrics, as well. Recent tunes include Timing and Notes, as well. (69 pages altogether, including lyrics pages and index.)

Complete Set: \$3.25 for WNCDC Members
\$6.25 for non-Members (\$8.25 with 1-year Membership)
(Add \$2.90 for postage, if you want them mailed to you.)

Amser / Time
The Atholl Gathering
Away to Rio
Brady
Un Canadien Errant
Careless Love
Come, Let Us Be
 Joyful
Didn't I Dance
Donkey Riding
Duck Of The Meadow
The Eagle's Whistle
East Virginia
English Country
 Garden
Father, Father
The First Noel
Goodbye, Old Paint
Good Morning, Mister
 Railroadman

Great Grandad
Hallelujah, I'm A
 Bum!
Hangman, Slack On
 The Line
Hop Light, Ladies
Hush, Little Baby
Jacob's Ladder
Kind Sir, I See You've
 Come Again
Lee County Two-Step
Liza Jane
Lonesome Cowboy
Lynchburg Town
Madam, I Have Gold
 & Silver
Miss Thompson
More Pretty Girls
 Than One

O Come, Little
 Children
Old Joe Clark
Once / Pa'am Achat
On Top Of OldSmoky
Poor Married Man
A Railroader For Me
Run Mountain
Sally Ann
Sorghum Syrup
Storms Are On The
 Ocean
Sweet Betsy From Pike
Sweet Hour Of Prayer
The Tex-i-an Boys
Who's Gonna Shoe
 Your Pretty
 Little Feet
Wildwood Flower
Wondrous Love

All Songs have now been redone to include full chords in both mountain dulcimer tunings (except for Old Joe Clark - no mountain dulcimer in D-A-AA, and Miss Thompson - hammered dulcimer, only). All pages are available to members at meetings for 5c per copy or as a package. My next project is to put together two tapes - one mountain and one hammered - with sample of each tune. Don't worry - I'm not going to try to sing them!

Storms Are On The Ocean

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

| | | | | | | | | | | | | | | | | |
|-------|------|----------|---------|----------|-----------|----------|-----------|-----------|--------|-----|----|--|---|--|--|--|
| | D | | G | | D | | D | | D | | A7 | | D | | | |
| | I'm | going a- | way my | own true | love, I'm | going a- | way for a | white, | | | | | | | | |
| But | I'll | come | back to | you some | day, If I | go | ten | thou-sand | miles. | | | | | | | |
| Notes | A | A - A | B - A | A - F# | D - F# | A - A | F# - E | D - - | - - | | | | | | | |
| D | 0 | 0 0 | 3 3 | 0 0 | 0 0 | 0 0 | 1 1 | 0 | | | | | | | | |
| A | 0 | 0 0 | 3 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | | | | | | | | |
| dd | 4 | 4 - 4 | 5 - 4 | 4 - 2 | 0 - 2 | 4 - 4 | 2 - 1 | 0 | - - | - - | | | | | | |
| D | 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 4 4 | 0 | | | | | | | | |
| A | 5 | 5 5 | 6 6 | 5 3 | 3 0 | 0 0 | 0 0 | 0 | | | | | | | | |
| AA | 7 | 7 - 7 | 8 - 7 | 7 - 5 | 3 - 5 | 7 - 7 | 5 - 4 | 3 | - - | - - | | | | | | |

| | | | | | | | | | | | | | | |
|---|-----|--------|-----|----|-----|---------|---|-----|----------|-----|---|----|----|----|
| | G | | G | | D | | D | | D | | | | | |
| | The | storms | are | on | the | o-cean, | | The | hea-vens | may | | | | |
| D | G | - | G | D | - | D | B | A | - | - | A | D | D | D |
| 0 | 3 | | 3 | 5 | | 5 | 0 | 0 | | | 0 | 0 | 0 | 0 |
| 0 | 3 | | 3 | 6 | | 6 | 0 | 0 | | | 0 | 0 | 0 | 0 |
| 0 | 3 | - | 3 | 7 | - | 7 | 5 | 4 | - | - | 4 | 7 | 7 | 7 |
| 0 | 0 | | 0 | 0 | | 0 | 0 | 0 | | | 0 | 0 | 0 | 0 |
| 0 | 3 | | 3 | 8 | | 8 | 6 | 5 | | | 5 | 7 | 7 | 7 |
| 3 | 6 | - | 6 | 10 | - | 10 | 8 | 7 | - | - | 7 | 10 | 10 | 10 |

| | | | | | | | | | |
|----|-------|----|-----|---|------|-------|-----|------|-----|
| | A7 | | D | | G | | G | | |
| | cease | to | be, | | This | world | may | lose | its |
| C | D | E | D | - | B | B | G | D | B |
| 4 | 4 | 4 | 0 | | 0 | 3 | 3 | 5 | 5 |
| 4 | 4 | 4 | 0 | | 0 | 3 | 3 | 6 | 6 |
| 6+ | 7 | 8 | 7 | - | 5 | 5 | 3 | 7 | 5 |
| 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | | 0 | 6 | 4 | 8 | 6 |
| 9 | 10 | 11 | 10 | - | 8 | 8 | 6 | 10 | 8 |

| | | | | | | | | | | |
|---|-----|------|-------|-----|----|-------|-------|----|-----|--|
| | D | | D | | A7 | | A7 | | D | |
| | mo- | tion | love, | Ere | I | prove | false | to | you | |
| A | - | F# | D | - | A | A | F# | - | E | |
| 0 | | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | |
| 0 | | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | |
| 4 | - | 2 | 0 | - | 4 | 4 | 2 | - | 0 | |
| 0 | | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | |
| 5 | | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 7 | - | 5 | 3 | - | 7 | 7 | 5 | - | 3 | |

Lee County Two-Step

Mountain Dulcimer: D-A-dd and D-A-AA

D-A-dd Taught by Steve Mayfield -
Cosby Dulcimer/Harp Convention, 1993

| | | | | | | | | | |
|-------|----------------|-------------|----------------|-------|------------------|---|---|------------------|--|
| | D | | A | | G | D | A | D | |
| Notes | A GF#E D - D - | | A GF#E D - D - | | E - - E E - F# - | | | G - F# - E - D - | |
| D | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 | 1 1 0 | 0 | 0 | 1 | 0 | |
| A | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 | 0 0 0 | 1 | 0 | 0 | 0 | |
| dd | 4 3 2 1 0 0 | 4 3 2 1 0 0 | 1 | 1 1 2 | 3 | 2 | 1 | 0 | |
| D | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 | 4 4 4 | 3 | 0 | 4 | 0 | |
| A | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 | 4 4 4 | 3 | 0 | 0 | 0 | |
| AA | 7 6 5 4 3 3 | 7 6 5 4 3 3 | 4 | 4 4 5 | 6 | 5 | 4 | 3 | |

| | | | | | | | | |
|-------|----------------|-------------|----------------|-------|-----------------|---|------------------|--|
| | D | | A | | G | D | | |
| Notes | A GF#E D - D - | | A GF#E D - D - | | E - - E E - G - | | F# - E - D - - - | |
| D | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 | 1 1 0 | 0 | 0 | 0 | |
| A | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 | 0 0 1 | 0 | 0 | 0 | |
| dd | 4 3 2 1 0 0 | 4 3 2 1 0 0 | 1 | 1 1 3 | 2 | 1 | 0 | |
| D | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 | 4 4 4 | 0 | 0 | 0 | |
| A | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 | 4 4 4 | 0 | 0 | 0 | |
| AA | 7 6 5 4 3 3 | 7 6 5 4 3 3 | 4 | 4 4 6 | 5 | 4 | 3 | |

| | | | | | | | | | |
|-------|-------------------|-------|---------------|-------|-----------------|-----------|---|------------------|--|
| | D | | A | | G | | D | | |
| Notes | A - F# - F# GF# - | | E - E - E - - | | G - - G G - G - | | | A - F# GF# E D - | |
| D | 0 0 0 0 0 | 1 1 1 | 0 | 0 0 0 | 0 | 0 0 0 0 0 | | | |
| A | 0 0 0 0 0 | 0 0 0 | 1 | 1 1 1 | 0 | 0 0 0 0 0 | | | |
| dd | 2 2 3 2 | 1 1 1 | 3 | 3 3 3 | 4 | 2 3 2 1 0 | | | |
| D | 0 0 0 0 0 | 4 4 4 | 0 | 0 0 0 | 0 | 0 0 0 0 0 | | | |
| A | 0 0 0 0 0 | 0 0 0 | 4 | 4 4 4 | 5 | 0 0 0 0 0 | | | |
| AA | 0 5 5 6 5 | 4 4 4 | 6 | 6 6 6 | 7 | 5 6 5 4 3 | | | |

| | | | | | | | | | |
|-------|-------------------|-------|-----------------|-----------|------------------|---|---|-----------------|--|
| | D | | A | | G | D | A | D | |
| Notes | A - F# - F# GF# - | | E - E - E - - - | | B - A - F# GF# E | | | E - D - D - - - | |
| D | 0 0 0 0 0 | 1 1 1 | 3 | 0 0 0 0 1 | 0 | 0 | 0 | | |
| A | 0 0 0 0 0 | 0 0 0 | 3 | 0 0 0 0 0 | 0 | 0 | 0 | | |
| dd | 2 2 3 2 | 1 1 1 | 5 | 4 2 3 2 1 | 1 | 0 | 0 | | |
| D | 0 0 0 0 0 | 4 4 4 | 0 | 4 4 4 4 | 0 | 0 | 0 | | |
| A | 0 0 0 0 0 | 0 0 0 | 6 | 5 0 0 0 0 | 0 | 0 | 0 | | |
| AA | 0 5 5 6 5 | 4 4 4 | 8 | 7 5 6 5 4 | 4 | 3 | 3 | | |

The Atholl Gathering

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

| | | | | | |
|-------|--|------------------|-------------------|------------------|---|
| | D | D A | D | D | G |
| | Wha will ride wi' gal-lant Mur-ray, Wha will ride wi' Geor-die's sel'? | | | | |
| Notes | A - F# - F# - - E | D - E - F# D - - | A - F# - F# - - E | F# - A - B - - - | |
| D | 0 0 0 0 | 0 1 1 1 | 0 0 0 0 | 0 0 3 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 | |
| dd | 4 - 2 - 2 - - 1 | 0 - 1 - 2 0 - - | 4 - 2 - 2 - - 1 | 2 - 4 - 5 - - - | |
| D | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 | |
| AA | 7 - 5 - 5 - - 4 | 3 - 4 - 5 3 - - | 7 - 5 - 5 - - 4 | 5 - 7 - 8 - - - | |

| | | | | | |
|-------|---|------------------|------------------|------------------|---|
| | D | D A | D | D | G |
| | He's the flow-er o' Glen- is- la, And the dar- lin' o' Dun- keld. | | | | |
| Notes | A - - F# F# - E - | D - E - F# - D - | F# - - E D - E - | F# - A - B - - - | |
| D | 0 0 0 0 | 0 1 1 1 | 0 0 0 0 | 0 0 3 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 | |
| dd | 4 - - 2 2 - 1 - | 0 - 1 - 2 - 0 - | 2 - - 1 0 - 1 - | 2 - 4 - 5 - - - | |
| D | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 6 | |
| AA | 7 - - 5 5 - 4 - | 3 - 4 - 5 - 3 - | 5 - - 4 3 - 4 - | 5 - 7 - 8 - - - | |

| | | | | | |
|-------|---|------------------|-------------------|------------------|---|
| | D | D A | D | D | G |
| | See the white rose on his bon-net, See his ban- ner o'er the Tay. | | | | |
| Notes | F# - - D C# - B - | A - F# - G E - - | F# - - D C# - B - | A - F# - B - - - | |
| D | 0 0 0 0 | 0 0 1 1 | 0 0 0 0 | 0 0 3 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 | |
| dd | 2 - - 7 6+ - 5 - | 4 - 2 - 3 1 - - | 2 - - 7 6+ - 5 - | 4 - 2 - 5 - - - | |
| D | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 | |
| A | 0 0 0 0 | 0 0 4 2 | 0 0 0 0 | 0 0 6 | |
| AA | 5 - - 10 9 - 8 - | 7 - 5 - 6 4 - - | 5 - - 10 9 - 8 - | 7 - 5 - 8 - - - | |

| | | | | | |
|-------|--|------------------|------------------|------------------|---|
| | D | D A | D | D | G |
| | His guid sword he now has drawn it And has flung the sheath a-way. | | | | |
| Notes | F# - D - C# - - B | A - F# - G - E - | F# - - E D - E - | F# - A - B - - - | |
| D | 0 0 0 0 | 0 0 1 1 | 0 0 0 0 | 0 0 3 | |
| A | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 | |
| dd | 2 - 7 - 6+ - - 5 | 4 - 2 - 3 - 1 - | 2 - - 1 0 - 1 - | 2 - 4 - 5 - - - | |
| D | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 | |
| A | 0 0 0 0 | 0 0 4 2 | 0 0 0 0 | 0 0 6 | |
| AA | 5 - 10 - 9 - - 8 | 7 - 5 - 6 - 4 - | 5 - - 4 3 - 4 - | 5 - 7 - 8 - - - | |

Miss Thompson

Scottish Fiddle Tune

From Battlefield Band

Notes A - ; D - D F# E D C# B A A A A B A G F# E D F# A F# D G B G

D F# A F# G F# E D D - D F# E D C# B A A A A B A G F# E

D F# A D F# E D C# D - D C# D - A B C#; D - D C# D - C# D

E C# E C# A C# E C# F# D F# D A D F# D G E G E F# D F# D

E D C# B A - D F# A B G B G D G B D A F# A F# D F# A D

F# A D E F# E D C# D - D C# D - C# D; D - D C# D - - -

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

July 11, 1993 - Jeanne Grundies
August 8, 1993 - Lucy Slater
September 12, 1993 - Grace Gallagher

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726